

# SCOPE

## I N D E X

Volume 29

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### Legend:

Letters indicate month:

S-Sept.

O-Oct.

N-Nov.

D-Dec.

J-Jan.

F-Feb.

Mr-March

Ap-April

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First number or numbers after the month indicate the date of the weekly issue. The number or numbers after the dash refer to the page number.

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Scholastic Scope is a Scholastic magazine for high school students.

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ART: 1981 Announcement 03-23; Winners: Theresa Martin, Patty Carbajo Myl5-9,10; PHOTOGRAPHY: 1981 Announcement 03-22; N14-27; Winners: Scott James, Susan Schwartz, Bill McCullough, Harry Littell Myl5-C,4,6,15; WRITING: 1981 Announcement 03-22; N14-27; List of Winners Myl5-T3; Accidents (story; Marty L. Wade) Myl5-4; Ocean Secrets (poem; Ann Barney) Myl5-6; The Bridge (poem; Ann Barney) Myl5-6; Poem After e.e. cummings (Gretchen Pichler) Myl5-6; Dream (poem; Pichler) Myl5-6; For Mom (poem; Roger Stein) Myl5-6; Grandma (poem; Bonnie Nevel) Myl5-7; Black Friday (essay; Greg Bradshaw) Myl5-9; Killing a Chicken (story; Mark Thornhill) Myl5-10

SCHOLASTIC, INC.

Scholastic Has a Birthday and Changes Company Name 017-T1; Scholastic at 60 017-T3; Scope: Statement of Ownership, Management and Circulation D12-T3,28; Editors Visit 1980 NCTE Convention F13-T3; Scholastic Film Gathers Awards F20-T1; Credo & Editorial Platform Ap24-T4

SCHOTTER, RONI

A Matter of Time (Paul W. Cooper teleplay based on Schotter novel) F6-4

SCHWARTZ, SHEILA

Book Clubs: The Paperback Revolution J9-T3

SCHWARTZ, SUSAN

Scholastic Award: Photography Myl5-4

SCHWARTZ, TED

Teenage Stunt Artists Stage Fake Street Fights J23-10

SCIENCE FICTION

The Imaginative World of Isaac Asimov S26-2; Quicker Than the Eye (dramatization of Asimov story) S26-3; The Watery Place (Asimov; story) S26-6; Legal Rites (dramatization of Asimov story) S26-8

SCOPE

Statement of Ownership, Management and Circulation D12-T3,28; Teacher Survey: Education Today F20-T4; Teacher Survey Myl5-T3

SCOPE SPOTLIGHT

Counterfeit Ring Breaker S19-25; Russ Dalbey: Cyclist in Training N14-15; Teenage Stunt Artists Stage Fake Street Fights J23-10; Suzy Gilstrap: Handicapped Actress Ap3-13; Terri Carrington: Jazz Drummer Ap17-11

SCREENPLAYS: see FILMS; PLAYS

SELF-IDENTITY

\*You Are Somebody Special (Bill Cosby) D12-2; A Matter of Time (teleplay) F6-4; \*Why Are You the Person You Are? F6-11

SEYMOUR, JANE

Pop Arts 03-17

SHAW, JEAN

Getting a Movie in Key S19-35

## SCHOLASTIC SCOPE (12)

SHORT STORIES: see STORIES

### SIBLINGS

\*Brothers and Sisters for Better or Worse S5-4; \*Why Are You the Person You Are? F6-10

SIMON, PAUL

Still Successful After All These Years N14-28

SKILLS MASTERS: see COMPETENCY TEST SKILLS

SMITH, MARK

Sadness (poem; Student Writing) F13-13

### SONG-WRITING

\*The Amazing Impact of the Beatles M46-2; Express Yourself Exercises: Writing a Song Mr6-7; Joey Wilson (Pop Arts) Mr6-11

### SPECIAL EDUCATION

Lovey: A Very Special Child (adapted and condensed version of Mary McCracken book) J9-2

### SPECIAL ISSUES

Isaac Asimov S26; Stephen Crane J16

### SPORTS

Dave Parker: Bucs' Bucks Man (Weber) S5-29; Russ Dalbey: Cyclist in Training (Scope Spotlight) N14-15; Bird & Johnson: The Sophomore Jinx? (Weber) N14-28; The Great Gretzky (Weber) J23-23; Gumbel Is No Gamble (Weber) F6-28; Fearless Forecaster: National League '81 Mr20-29; 1980 Adidas All-American High School Football Team (Weber) Ap3-26; Adidas All-American High School Basketball Team (Weber) My15-24

SPRINGSTEEN, BRUCE

"The Boss" (Pop Arts) D12-21; Rocking and Rolling on The River (Lovitt) D12-26

STEELY DAN (ROCK GROUP)

Dynamic Duo F6-18

STEIN, ROGER

For Mom (Scholastic Award: Poem) My15-7

STEWART, SALLY ANN

Fear of Flunking (essay) F6-13

### STORIES

The Watery Place (Isaac Asimov) S26-6; Dreams Are for Sleeping (Emily R. Moore) O3-12; Letters (Barbara Villari; Student Writing, actually plagiarized) O3-15; The Turn of the Screw (Henry James; retelling) O24-2; Wasted Stamp (Susan E. Kirby) O24-12; Holiday Candles (Betty Girling) D12-18; The Open Boat (Crane) J16-2; The Upturned Face (Crane) J16-4; The Bride Comes to Yellow Sky (dramatization by James Agee; Crane story) J16-6; Billie Atkins Went to Omaha (Crane) J16-10; Bad Times (F. Claro) F13-11; The Last 15 Minutes of a World Record (Livaudais) Mr13-10; The Captive (Robert E. Brokish, Student Writing) Mr13-12; The Sound of Annie's Silence (Phyllis Fair Cowell) Ap3-14; Journey to Prison (Mickey Hendrick) Ap17-16; The Man Who Could Work Miracles (dramatization of H.G. Wells story) My1-2; The Strange Orchid (Wells) My1-14; Accidents (Marty L. Wade; Scholastic Awards) My15-4; Killing a Chicken (Mark Thornhill; Scholastic Awards) My15-10

STRAUSS, PETER

Pop Arts Ap3-19

STRUNK, TIERANEY D.

One Moment (poem; Student Writing) Ap3-17

STUDENT WRITING: see also MINI-MYSTERIES; SCHOLASTIC AWARDS: WRITING

Poems (Taj Jackson) S19-20; Procession (poem; Susan L. Sweeney) S19-20; Letters (story; Barbara Villari, actually plagiarized) O3-15; Ice Battle (Jeff Jackson; poem) F6-20; The Question (Lisa Olson; poem) F6-20; Mustang Riding (Leslie Garrett; poem) F6-20; Questions (Juli Rosenzweig; poem) F13-12; Me and You (Rick Daum; poem) F13-12; You're... (Cecil Avery; poem)

F13-12; Sadness (Mark Smith; poem) F13-13; You Are My World (Teresa Lombardo; poem) F13-13; Seeing You (Annie O'Reilly; poem) F13-13; The Captive (Robert E. Brokish; story) Mrl3-12; Cinquain (Matthew Looper; poem) Ap3-16; Excuses (Jan Cheek; poem) Ap3-16; Unspent Dimes (Jan Cheek; poem) Ap3-16; The Sun Gave Notice (Teresa Konczak; poem) Ap3-16; Dandelion Wild (Teresa Milam; poem) Ap3-16; Emptiness (Terri Chavez; poem) Ap3-17; One Moment (Tieraney D. Strunk; poem) Ap3-17; Accidents (Marty L. Wade; Scholastic Award: story) By15-4; Ocean Secrets/The Bridge (Ann Barney; Scholastic Awards: poems) My15-6; Poem After e.e. cummings/Dream Gretchen Pichler; Scholastic Awards: poems) My15-6; For Mom (Roger Stein; Scholastic Award: poem) My15-7; Grandma (Bonnie Nevel; Scholastic Award: poem) My15-7; Black Friday (Greg Bradshaw; Scholastic Award: essay) My15-9; Killing a Chicken (Mark Thornhill; Scholastic Award: story) My15-10

## STUNT PEOPLE

Teenage Stunt Artists Stage Fake Street Fights J23-10

## SUCCESS

\*You Are Somebody Special (Bill Cosby) D12-2

## SURVEYS

Teacher Survey: Education Today F20-T4; Teacher Survey My15-T2

## SWEENEY, SUSAN L.

Procession (poem; Student Writing) S19-20

## T

## TAYLOR, BOB

Pop Arts Ap24-17

## TELEGUIDES

A Tale of Two Cities N28-T4; Mister Lincoln J23-T4; The Pride of Jesse Hallam F20-T7; Dear Liar Ap3-T3; Casey My1-T4

TELEPLAYS: see PLAYS; TELEVISION

## TELEVISION

Crime and Punishment (Jack Pulman teleplay of Dostoevski novel) S5-8; Shogun (Scheuer review) S5-28; Ed Asner (Pop Arts) S19-27; Cosmos (Scheuer review) S19-39; Scared Straight: Another Story (Scheuer review) 03-25; The Diary of Anne Frank (teleplay by Frances Goodrich and Albert Hackett) 017-4; Melissa Gilbert (Scheuer interview; Pop Arts) 017-17; Ken Howard (Pop Arts) 024-17; A Tale of Two Cities (John Gay teleplay adaptation of Dickens novel) N14-4; Holiday Highlights (Scheuer reviews) D12-26; Greg Evigan (Pop Arts) J16-17; A Matter of Time (teleplay by Paul W. Cooper based on Roni Schotter novel) F6-4; With Ossie and Ruby (Scheuer review) F6-27; Ossie Davis & Ruby Dee (Pop Arts) F13-17; The Pride of Jesse Hallam (teleplay; Suzanne Clauser) F20-2; Diane Ladd (Pop Arts) F20-14; TV's Mean Streak M46-27; Ty Henderson (Pop Arts) Mrl3-17; Life on the Mississippi (teleplay by Philip Reisman, Jr.; book by Twain) Mr2-10; Growing Pains (teleplay by Hilma Wolitzer) Ap3-4; Suzy Gilstrap (Scope Spotlight) Ap3-13; Peter Strauss (Pop Arts) Ap3-19; Masada (Scheuer review) Ap3-28; Omnibus/Live from Studio 8H (Scheuer reviews) Ap17-25; Hill Street Blues (Scheuer review) My15-12; Kristy McNichol (Pop Arts) My15-17

## THORNHILL, MARK

Killing a Chicken (Scholastic Award: story) My15-10

TRANSPARENCIES: see COMPETENCY TEST SKILLSTWIN, MARK: see CLEMENS, SAMUEL

## TWINS

\*Why Are You the Person You Are?



SCHOLASTIC SCOPE (14)

U

V

VILLARI, BARBARA

Letters (story; Student Writing, actually plagiarized) 03-15

W

WADE, MARTY L.

Accidents (Scholastic Award: story) Myl5-4

WELLS, H.G.

The Man Who Could Work Miracles (dramatization of story) Myl-2;

The Strange Orchid (story) Myl-14

WILSON, JOEY

Pop Arts Mr6-11

WISTER, OWEN

The Virginian (retelling of novel) Ap17-4

WOLINSKY, SHEILA: see LOOKING GOOD

WOLITZER, HILMA

Growing Pains (teleplay) Ap3-4

WOOD, MIKE

Counterfeit Ring Breaker (Scope Spotlight) S19-25

WORD SKILLS

Find & Fill (Word Search): S5-17; S19-10; S26-ins. cov.; 03-14; 017-12; 024-ins.cov.; 031-9; N14-10; N28-12; D12-22; J9-14; J16-ins.cov.; J23-12; F6-19; F13-ins.cov.; F20-18; Mr6-6; Mrl3-ins.cov.; Mr20-19; Ap3-10; Ap17-8; Ap24-inside cov.; Myl-8; Myl5-21; Word Power: Sentence Constructing: S5-22; S26-16; 017-18; 031-10; N28-14; J9-18; J23-14; F13-16; Mr6-8; Mr20-14; Ap17-18; Myl-16; Crossword (homophones) S5-26; S19-29; Word Power: Misspellings S19-26; Crossword (silent "k") S26-15; Word Power: Using Commas 03-16; Crossword (silent "w") 03-24; Crossword (silent "b") 017-22; Crossword (irregular tenses) 024-15; Word Power: Often-Confused Word Pairs 024-16; Crossword (homophones) 031-14; Word Power: Misspellings N14-14; Crossword (adding "ed") N14-23; Crossword (adding "ed" or "ing" to certain verbs) N28-16; Word Power: Comma Use D12-20; Crossword (irregular past tenses) D12-23; Crossword (adding "ing") J9-17; Crossword (irregular past tenses) J16-15; Word Power: Misspellings J16-16; Crossword (adding "ing") J23-17; Crossword (homophones) F6-23; Word Power: Often Confused Word Pairs F6-26; Crossword (irregular past tenses) F13-15; Word Power: Misspellings F20-8; Crossword (changing "y" to "ie") F20-17; Crossword (contractions) M46-21; Crossword (plural nouns) Mrl3-15; Word Power: Capitalization Mrl3-16; Crossword (irregular noun plurals) Mr20-27; Word Power: Misspelled Words Ap3-20; Crossword (homophones) Ap3-24; Crossword ("ie" or "ei") Ap17-23; Crossword ("gh") Ap24-15; Word Power: Confused Word Pairs Ap24-16; Crossword (silent "l") Myl-19; Word Power (misspellings) Myl5-16; Crossword (words with more than one meaning) Myl5-19

WORLD WAR II

The Diary of Anne Frank (teleplay) 017-4; Living in Hiding: Express Yourself Exercises 017-13

WRITING SKILLS: see EXPRESS YOURSELF

XYZ

ZORRO

George Hamilton as Zorro (Pop Arts) Ap17-21



